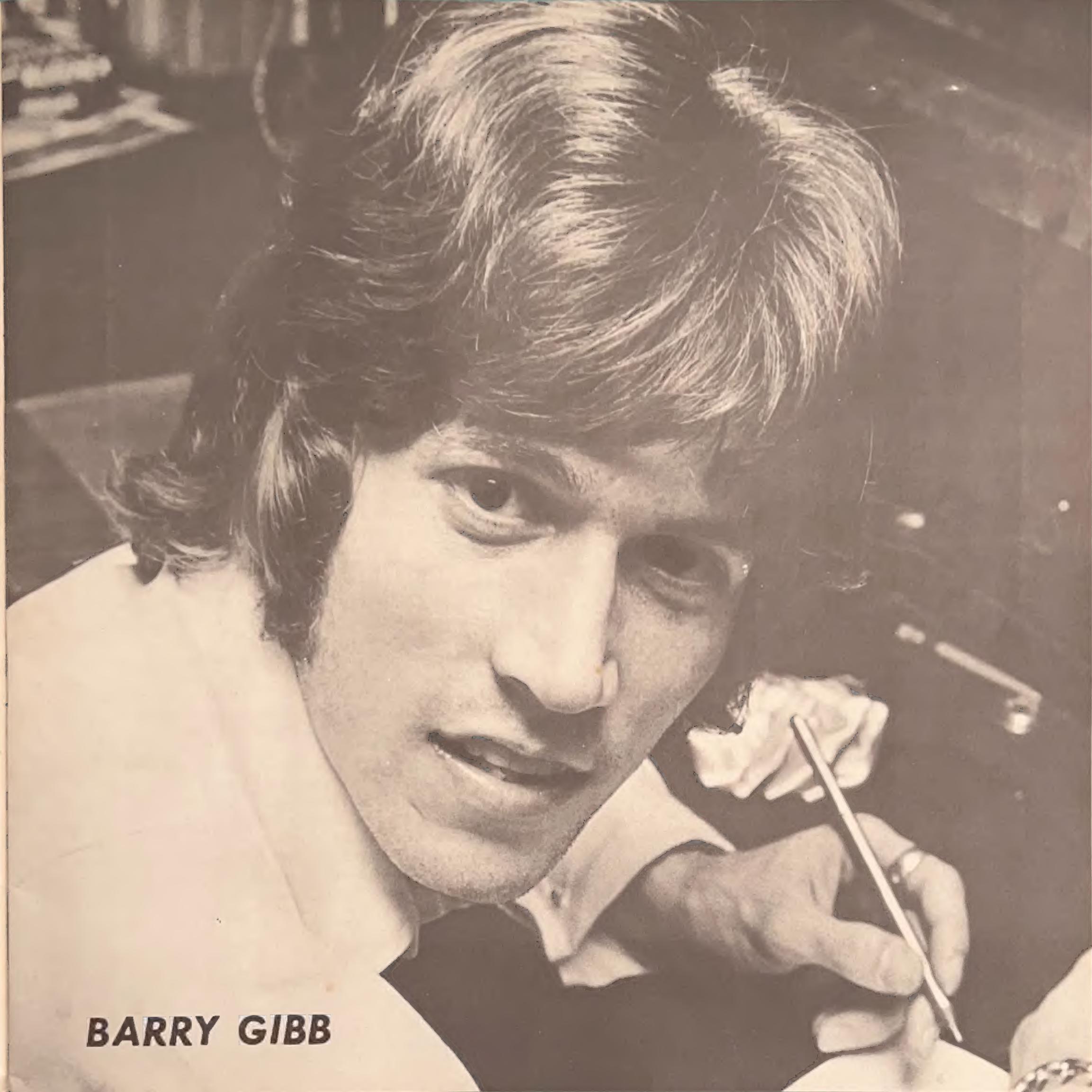


The Bee Gees



Presenting
The BEE GEES





BARRY GIBB

It has taken the BEE GEES only 18 months to become the world's top pop attraction. It was in February last year that the three Gibb brothers — twins Robin and Maurice and their elder brother Barry — gave up a highly successful show business career in Australia and travelled to Britain. In London they joined up with two Australian friends Vince Melouney and Colin Petersen. The BEE GEES were on their way!

No other group or singer has achieved as much in such a short space of time as the BEE GEES. Just take a look at their list of successes.

Voted Best New Group 1967 by the 'New Musical Express'; World's Brightest Hope by 'Disc and Music Echo'; World's Most Promising Group by '16' magazine; and Radio Luxembourg's Golden Lion Award for the Best Record of 1967 — "Massachusetts".

They have won awards in America, Australia and Germany as well as their many British trophies.

The BEE GEES are a truly international group. Never before has any act had such instant and overall appeal. Apart from their three Gold Discs — "Massachusetts", "Words" and "World" — the BEE GEES have notched up 27 No. 1 hit records in 15 countries. Not bad work for a group that's been together for just over a year!

In 1963, when Barry was 16 years old and the twins were 13 that their first record "Three Kisses Of Love" — written by them — was released, giving them their first chart entry.

Hit followed hit and throughout 1965-66 they came up with a hat-trick of No. 1 smashes "Wine And Women", "I Was A Lover And Leader Of Men" and "Spicks And Specks". Two years running 1965 and 1966 they won Best Composition Of The Year awards and also in 1966 they were voted Australia's Best Group Of The Year.

They were still at the top when they decided

to leave Australia in February last year: "We felt we had to branch out and try to achieve success in other countries", said Barry. "And naturally we came back to Britain".

When they arrived in London the Gibb brothers went to see top manager-agent Robert Stigwood who, after hearing their compositions, signed them to a five year contract.

Although their Australian hit "Spicks And Specks" was issued in Britain it meant little, but their second U.K. release "New York Mining Disaster 1941" shot them into the Top 20.

The BEE GEES are undoubtedly the most talented group to emerge in the past four years. As song writers and performers they have few equals. Their stage appearance at London's Saville Theatre last November sparked off near-riots.

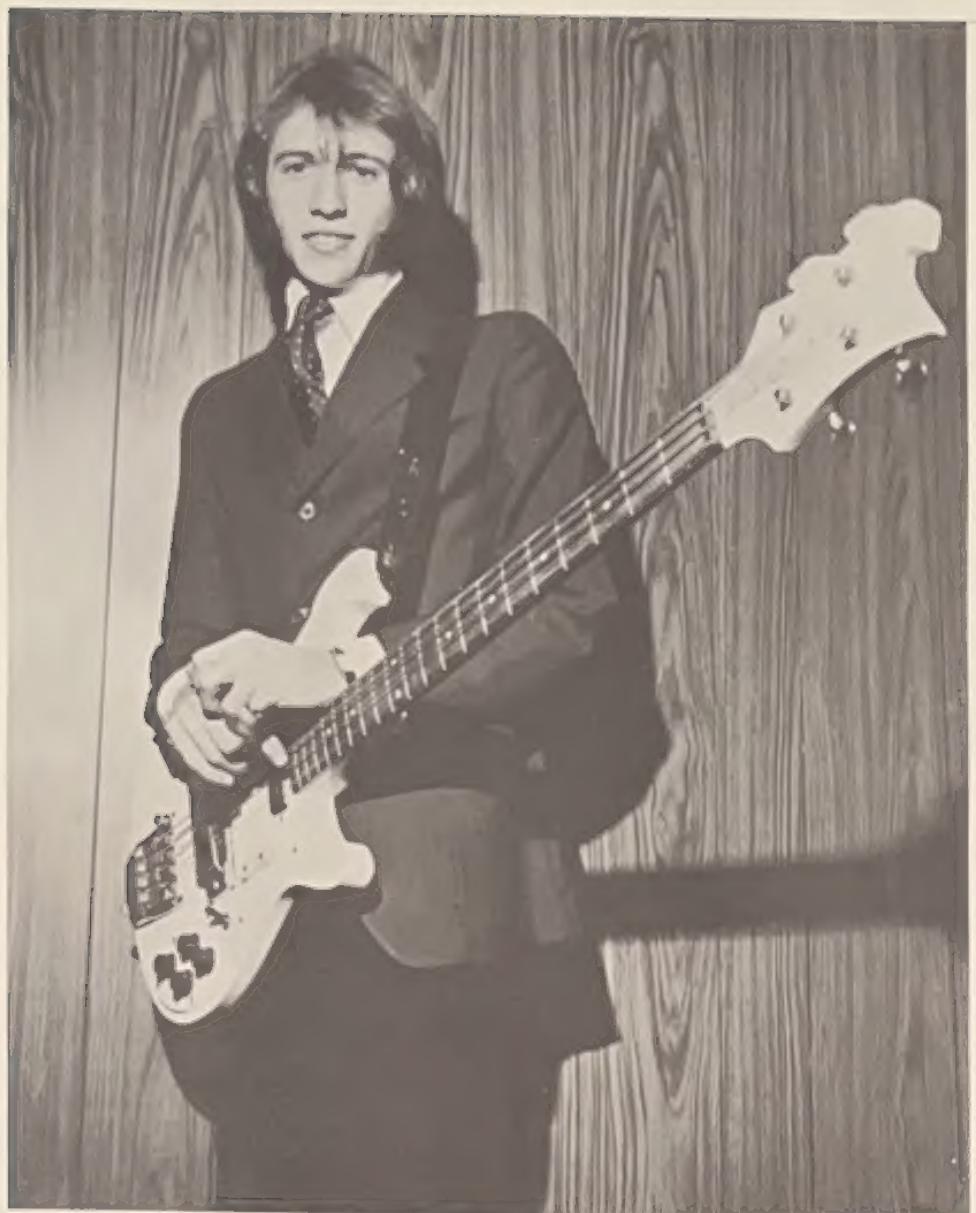
Since that time the BEE GEES have undertaken their first major British tour which opened at London's Royal Albert Hall in April this year. More than 6,000 fans flocked to the hall to watch the group's spectacular opening. With their orchestra of 67 musicians the BEE GEES gave one of their most exciting performances ever.

Immediately after their British tour the BEE GEES left for a well-earned holiday. On returning to Britain in June the group immediately begins working on two major TV spectacles — one in Britain with comedian Frankie Howerd — the other in Paris for top French director Averty. A new single by them and their third LP was released in June.

The BEE GEES begin their first million-dollar tour of America. For more than a year fans of the group in the U.S. have had to wait for their idols, due to their commitments in Europe, but now the dates have been set — the BEE GEES are on the way. Already their records are smash hits there — just wait for them to take the United States by storm!



ROBIN GIBB



Maurice and his Rickenbacker Bass



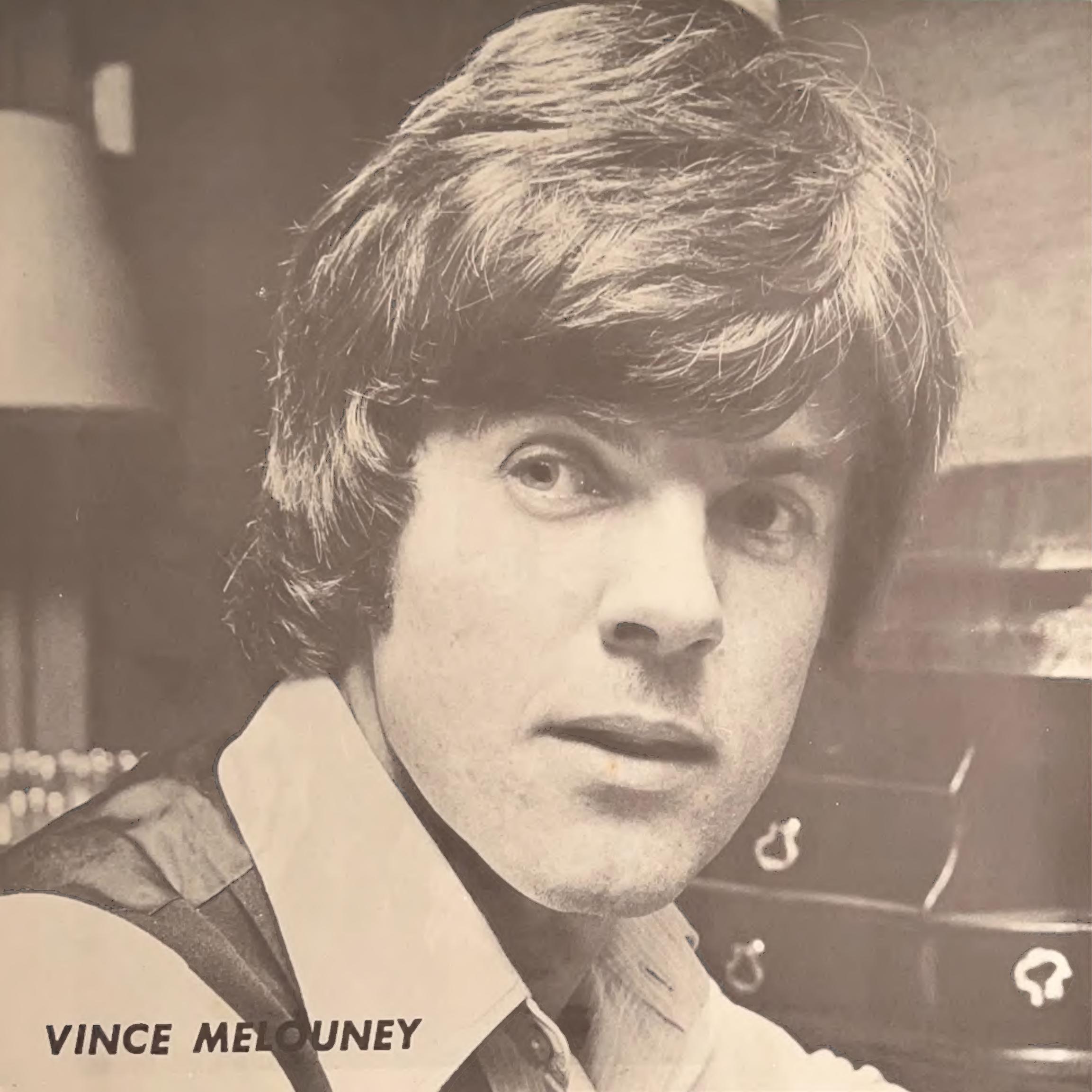


MAURICE GIBB



BEE GEES with Manager Robert Stigwood





VINCE MELOUNEY





COIN PETERSEN



Scenes from the BEE GEES tour in Germany



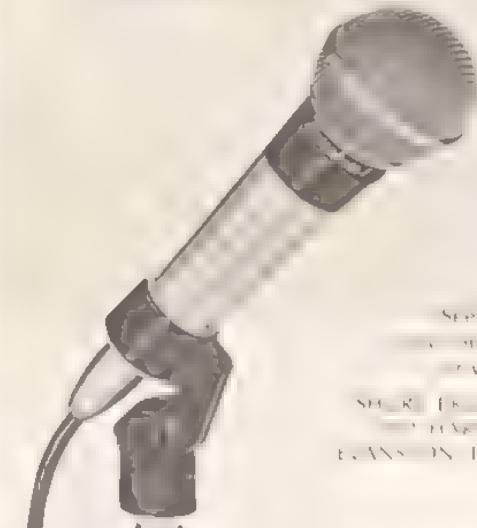


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BEE GEES waving to fans

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The Bee Gees

